

MARGARET A. CRAIG

RESUME

EDUCATION

B.S. in Biology Secondary Education, *December 1988*
University of Wisconsin-Madison, Madison, WI 1984-1988.
B.S. in Art, *December 1991*
University of Wisconsin-Madison, Madison, WI 1990-1992.
M.A. in Painting, *August 1993*
University of Wisconsin-Madison, Madison, WI 1992-1993.
M.F.A. in Printmaking, *May 1997*
University of Texas-San Antonio, San Antonio, TX 1995-1997.

Chair, Painting, Drawing and Printmaking *Southwest School of Art and Craft* 8/99 to present
Duties include administration, teaching and maintenance of personal artistic pursuit. This covers hiring and supervision of approximately 25 adjunct faculty; supervision of interdepartmental studio manager; curriculum development; class scheduling; development and maintenance of printmaking facility; maintaining budgets; ordering supplies; bringing in, assisting, and collaborating with visiting artists. Teaching adult classes and workshops in all levels of painting, drawing and printmaking.

SELECTED EXHIBITIONS

- 2011** *Rock, Paper, Carbon*, Gray Duck Gallery, Austin, TX, four person show
Well of Dispersion, Luminaria, Hemisphere Park, San Antonio, TX, commissioned, Chris Sauter, curator.
Texas Biennial, Utsa Gallery, San Antonio TX.
- 2009** *The Glistening*, REM Gallery, San Antonio, TX, solo show
CODAchrome, Gallery of Wood Art, ST. Paul, MN
The Organics, Art Department Gallery, Larado Community College, Laredo, TX 3 person show
Mini Print 2009, Lessedra Gallery, Sophia, Bulgaria
2009 MAPC Members Salon, Morgan Art of Paper Conservatory, Cleveland, Ohio
Black Flag on the Moon, Manatee Gallery, Manatee FL, Joe Loccisano, Curator
Southern Graphics Council Traveling Exhibition, C33 Gallery Columbia College, Chicago, IL, Warrington Colescott Juror, Traveling
Beyond Printmaking, Texas Tech School of Art, Lubuck TX, Holly Morrison, juror
- 2008** *Flipping the Bird, A Defiant Convergence*, Heritage Hjemkomst Interpretive Center, North Dakota State University, Fargo, ND, traveling
Artist Looking at Art, McNay Museum of Art, San Antonio, TX
Growing Things, SalaDiaz Gallery, San Antonio, Texas, one person show
Zoba, Virginia Commonwealth University, Richmond, VA traveling
Lessedra World Art Print Annual, MiniPrint 2008, Lessedra Gallery, Sophia Bulgaria
- 2007** *Full Circle: International Gathering of Printmakers*, Purdue University, W Lafayette, Indiana, USA
Inklandia: an International Print Exhibition, Purdue University, West Lafayette, Indiana, USA,
China Sanbao International Printmaking Exhibition, China, Minna Resnick, Curator
Red Herring, The Center for Paper and Book Arts New York, NY Traveling
Pocahontas Meets Hello Kitty, Southern Graphics Council, Traveling
Print Exchange University of California - Davis

REPRESENTATION

REM Gallery, San Antonio, TX
Gray Duck Gallery, Austin, TX
Ward-Nasse Gallery, New York, NY
Central Booking, Brooklyn, NY

SELECTED COLECTIONS

University of Texas, San Antonio, TX
Rutgers Center for Paper and Print, New Brunswick, NJ
Amity Foundation
Elveium Museum of Art, Madison, WI
Southern Graphics Council
Center for Paper and Book Arts, New York, NY
North Dakota State University, Fargo ND
St Lawrence University, Canton, NY
Turku Art Museum , Turku , Finland
University of Colorado, Special Collection, Boulder , Colorado
University of Miami , Coral Gables , Florida
Zayed University, Abu Dhabi , United Arab Emirates
Margaret Pace -Wilson

SELECTED PUPICATIONS

Review: Brenner, Wayne Alan *Arts Review*, The Austin Chronicle, Austin TX,
Jun 10, 2011
Review: Seale, Emily *Margaret Craig: The Glistening*, San Antonio Current, San Antonio TX,
July 22-28 2010, p28
Blog: Silva, Elda *Second Friday: Tobin Hill art walk adds 2 stops*, My San Antonio, San Antonio Express News, 7/14/2009
Book: Cuba, Nan and Robinson, Riley, *At our Doorstep, San Antonio Writers and Artists*, Trinity University Press, San Antonio, TX, 2008
Article: Owen, Paula *Multiple Views, Conversations on Prints and Printmaking*, Artlies, Houston, TX, p. 56-58, Vol 46, Spring 2005
Article: Zwartjes, Arend, *The Un-Painters*, Art Papers, Atlanta, GA p 28-33
Article: Wellinghoff, Jasmina, *Hot Art*, San Antonio Woman, p 44-47, July / August 2003
Review: Allred, Okley, Margaret A Craig at RC Gallery, Voices of ART, San Antonio, TX, p 8, Vol. 11 Issue 2 2003
Article: *60 Second Egg*, Egg The Art Show, San Antonio, TX, Nov 2001
Review: Daniel, Mike, *San Antonio Abstract Painters*, The Dallas Morning News, Dallas, TX, 4/13/2001
Review: Zwartjes, Arend, *Biochrome*, Artlies, Houston TX, p104-105, Fall 2000
Review: Ewing, John, *Biochrome*, New Art Examiner Chicago Il. p60-61 Nov 2000 Vol 28#3
Article: Daughterty, Amy, *'Bad Birds' Artist Pays Homage to Feathered Outcasts*, Briant Eagle, College Station, TX. 3/2/00
Review: Schade, Christopher; *Senses of Sensibility*, Austin American Statesman, Austin, TX. 7/4/98